

Book Sale!

We have too many books and too many patterns. The last sale didn't get all the books off the cutting table. So we'll do it again & this time throw in patterns as well. 25% off all books & patterns from October 17-31.



October 23, 2015

Be glad you don't live in France. Okay, okay, that's just a joke. Almost.

In France they have lots of roundabouts. They build 600-800 a year. Seriously. We have only a couple. Can you imagine how much we would complain if we had 800? I'm not sure we have that many roads in Wyoming. Or corners.

Most people believe that roundabouts began in England-which is home to the Roundabout Appreciation Society. No lie. But the French actually believe that the tradition dates back to 16th-century hunting trail intersections in France. Imagine: 2 hunters approaching from opposite directions on a trail, they pause, check for oncoming hunters, then merge right, or is it left, and circle around each other before rejoining the path. Now, I could imagine 2 hunters approaching, aiming their big guns at each other, circling warily then backing on down the trail. But that's not standard roundabout etiquette.

The English actually invented that-roundabout etiquette: Incoming traffic must yield to circling traffic. France didn't adopt that rule until 1983, so up till then roundabouts weren't very popular in France. But now, the number of roundabouts has tripled-actually everyone has stopped counting. And the happy contrivance has found its way to Wyoming.

But what France has that most places don't is roundabout art. Like a pair of 6-foot, lacquered polyurethane snails, one climbs a grapevine while the other gazes at its reflection in a mirror. Okay, that's not really two snails, just one, but the reflection counts as another snail 'cuz there really isn't a mirror in the middle of the roundabout 'cuz that would just create confusion with drivers seeing themselves coming at themselves. More confusion than seeing two 6 foot snails.

On second thought, maybe it is a mirror. Wow.

Anyway, this guy has carved a niche for himself, creating artwork to go in the middle of roundabouts. In addition to the snail, he has a barrel with the metal bands spronging off-hard to describe, so spronging seemed like a cool word to use. Others include giant hands



opening an oyster; characters from the Canterbury Tales; giant 10 foot high pinecones-no idea why; beach umbrellas and lounge chairs- as in things you can't see around.

Cost isn't much of an issue, because this art goes for as little as \$40,000 and it's a onetime fee because it doesn't have to be maintained, like flower beds, which is one of the attractions of this art. Plus in giant wind storms, these things don't blow over or fall apart.

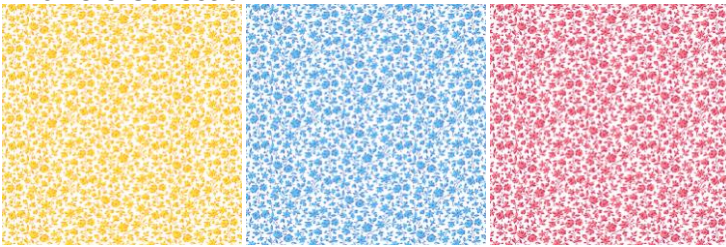
The sculptor also doesn't believe in complicated art. The brain has to understand the sculpture in 4 seconds, he says. Well, that's pretty obvious, since you can't take the time to stare at the sculpture while you're going around a circle. He calls his work "art for all people," and he generally doesn't have much use for the overpriced "twisted metal" artworks in major galleries.

Of course his sculptures, like all art, are not without controversy. And introspection. Like the snail, for example. Is the snail being too narcissistic because he's gazing at himself in the mirror? The sculptor argues, "Who says a snail doesn't have the right to find itself beautiful?" Others say the sculpture evokes the love-hate relationship between man and mollusk. You gotta live there to figure that one out: to wine growers the snail is a pest, to gourmands it's a delicacy. Or maybe the snail stands as a warning to go slowly.

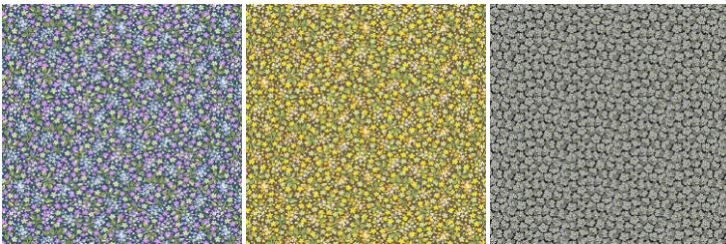
So the next time you are at a city or county council meeting, advocate for some roundabout art: A giant jackalope, for example. Or a moose. Or an endangered frog. Or a giant orange cone. Something we can relate to.

LITTLE HOUSE ON THE PRAIRIE FABRIC IS COMING!

Flowers Collection:



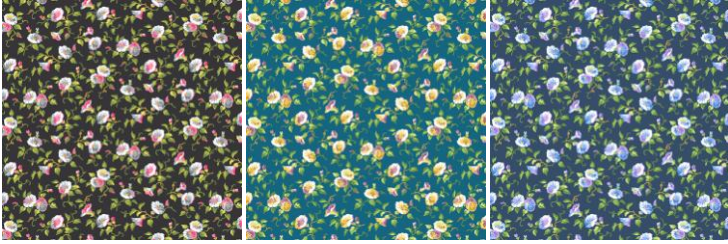
7948: Y, B, R



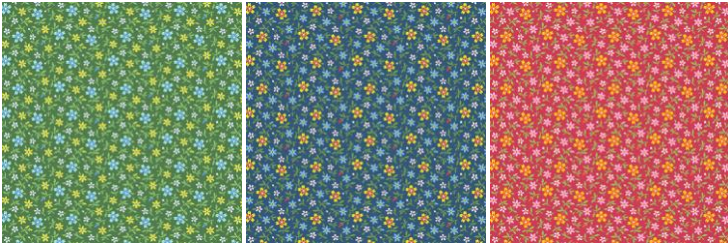
7947: B, N, K



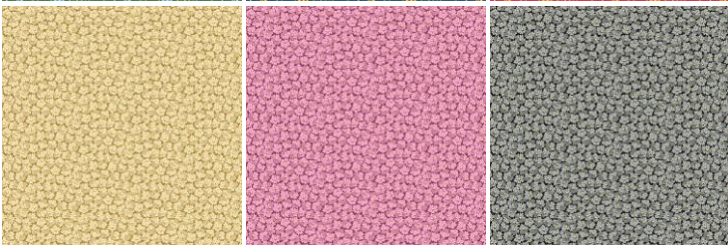
7950: E, Y, C



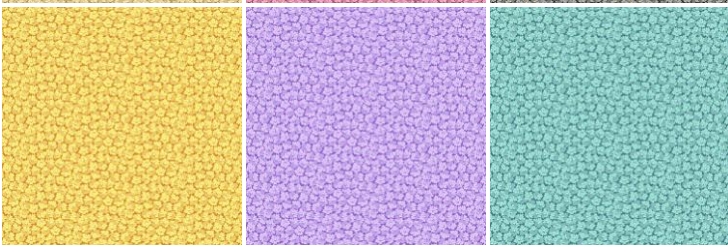
7952: K, T, B



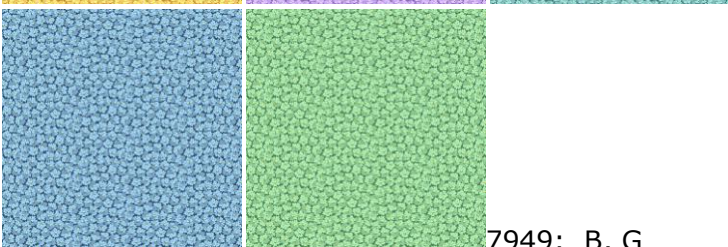
7951: G, B, R



7949: N, E, K



7949: Y, P, T



7949: B, G

Walnut Grove Collection:



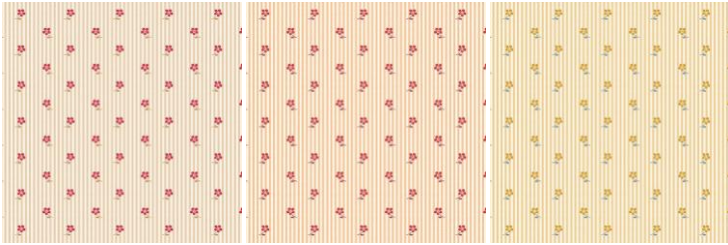
7954: N, TK, RN



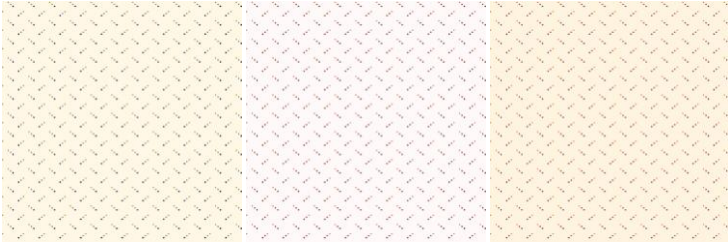
7953: T, R, N



7955: N, R, T



7956: N, R, TL



7958: TL, NL, RL



7957: NR, TK, RO

Icons:



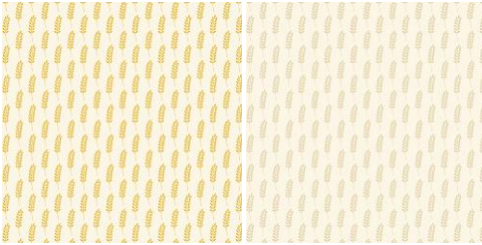
7923: G, L



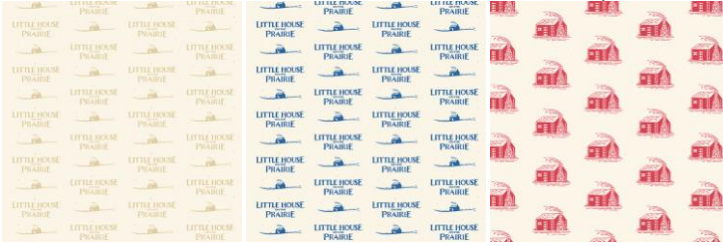
7925: L, R



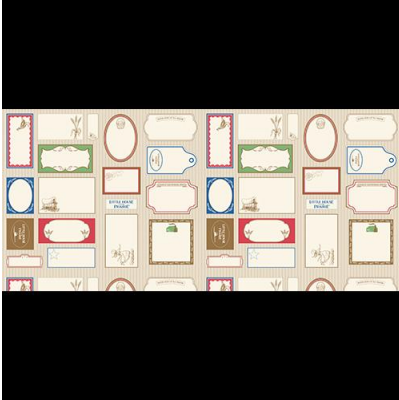
7924: L, B



7926: Y, L



7982: L, B, R



7983: N

LITTLE HOUSE ON THE PRAIRIE QUILTS!

We will be highlighting 5 quilts (see 4 of them below) to go with the Little House collection. In the store, you will see a



Log Cabin quilt (sample is done with one of the first Thimbleberries collection); a Bear's Paw quilt (done with Smithsonian fabrics); a Flying Geese quilt (done with Downton Abbey fabrics) and a Churn Dash--fabric line yet to be decided. We will have these quilts hung to show the patterns, and later, once the fabric arrives, we will have quilts made with the fabrics.

Fabric will be \$11.80 per yard. Fat quarter bundles of the Flowers: \$69. Walnut Grove: \$54. Icons: \$36. Bundle of all fats: \$159.

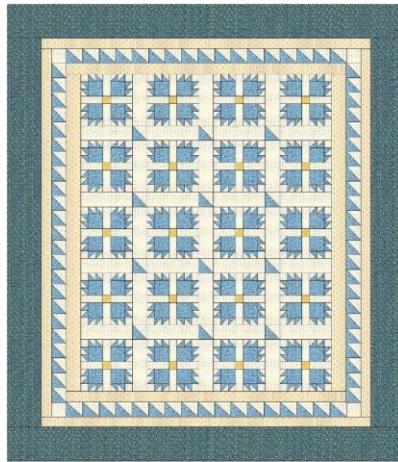
If you are interested in getting any of the fabrics, we will take pre paid orders. Fat quarter bundles will do at least two quilts. Additional fabrics will be needed for borders and backgrounds.

Log Cabin Quilt 90" X 90": 4-5 yards each of light & dark fabrics. Center: 1/4 yd. Borders: Inner: 1 yard. Outer (to go with the 9 patches) 1 3/8-2yards (if using a stripe).

Translate to LHOP fabrics: 1 fat quarter bundle of flowers for darks. 4-5 yards of lights (choose Walnut Grove lights & some lights from the Icons). Center: 1/4 yard of a red or a yellow (from Flowers collection). Inner Border: Your choice, 1 yard (pink from Flowers collection). Outer border (to border out the 9-patches) 1 3/8 yard. Picture shows a stripe from Walnut Grove.



Bears Paw Quilt 81" X & sashing) 3 1/8 yards print). Blue for blocks yards. Inner border 1 1/2 yards. Yellow for outside border yards (fabric shown from



93": Background (for blocks (Walnut Grove light (Flowers collection): 2 1/8 (stripe from Walnut Grove): centers (from Flowers): 1/8 (LOG, length of grain) 2 1/2 Flowers).

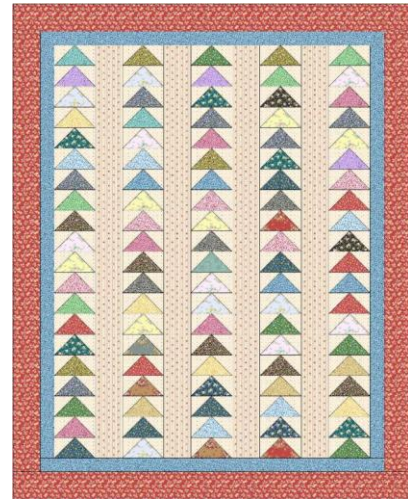


Churn Dash 77" x 77": White background: 5/8 yard. Yellow background for blocks: 2 1/4 yard. Blue border: 2 1/4 yard (LOG). Inner borders: 1 3/8 yard. 3/8 yard cuts of 6 of the small flowers and 9 fats of the

darker flowers.

Translate to LHOP fabrics: Background 5/8 (from Walnut Grove). Yellow background 2 1/4 yards (from Flowers, 7950Y). Churn Dash fabrics: collection of fats from both collection.

Flying Geese 58" X 72": Background: 1 1/8 yard.
Stripe for inner sashings: 1 1/4" or 2 yards LOG. Border 1 3/4 (LOG). Inner border: 7/8 y ard. 25 fats for the geese.



WHAT'S NEW!!

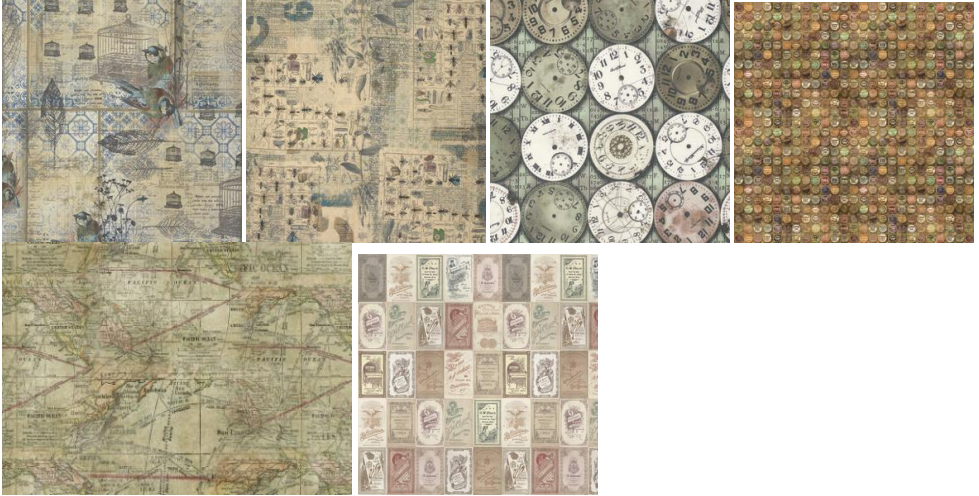
From Frond:



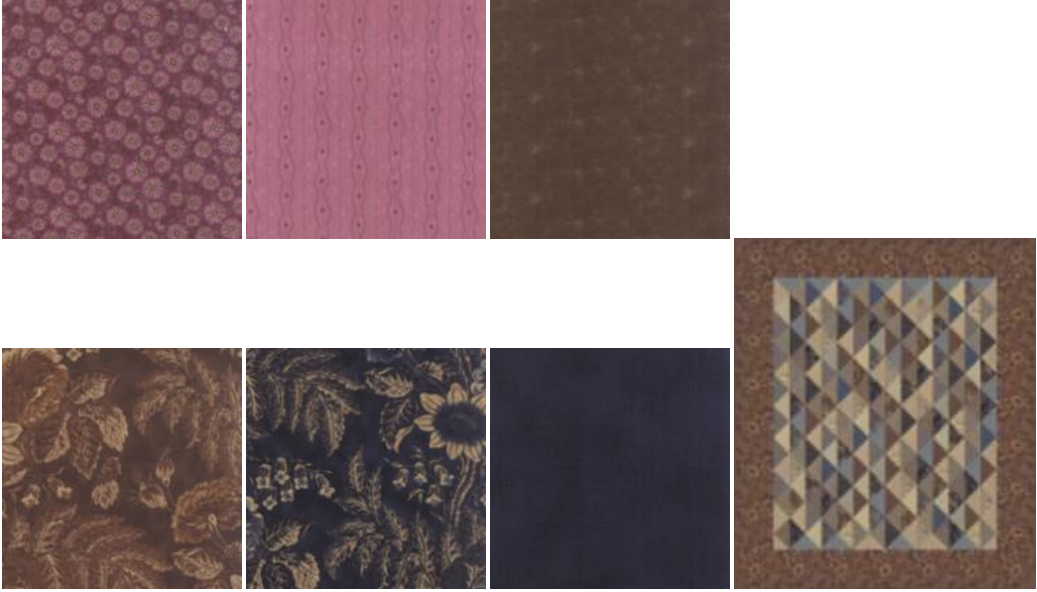
From Quilting Treasures:



From Free Spirit, Tim Holtz:



From Moda:





A kit!

From Free Spirit:



Purrfectly Pieced

We have all of the flannels for Bonnie Sullivan's newest: Purrfectly Pieced. We have 2 kits with all of the flannel (not the patterns right now, sorry) and we have 2 sets of individual patterns kitted (have sold a couple). Make sense? If you want to do the whole quilt, we have the flannel cut for the project. If you just want to make one block, we have individual patterns kitted. Kits are limited right now, and we need to get a few more patterns in. If you are interested, and we sell out, just let us know. We have enough flannel to make a few more kits.



Kits for the entire project (minus binding & backing) are \$93. Individual patterns, kitted with fabric, are \$20.

October Classes & Special Events

Beginning Quilting Sun. 1-4, Oct11, 18, 25; Nov.8, 15

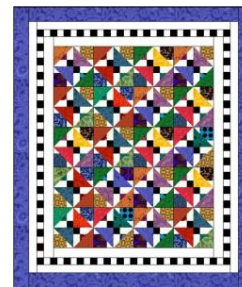
OR

Wednesdays: 6-9 Oct7, 14, 21, 28; Nov. 4 \$65 Barb Boyer

Disappearing 9-patch Triangles Sat. Oct. 24, 10:30-5 \$20

Barb Boyer

This spin off from the Disappearing 9-Patch pattern, combines 9-patches & half square triangles. You can use all precuts (5" squares & 10" squares) or cut your own. Pattern will be provided in class. Sample is done with Hoffman 5" squares and ¼ yard cuts of 8-10 additional batiks. Mitered borders will also be covered in class.



Bertie's Year Last Friday of the month, 1-4

Bertie's Year is a small wall hanging, (or you can make each block into a mini quilt for display each month). Bertie is done in flannels and wool (kit only includes flannel). Bertie (the bird) and friends (squirrel, pumpkins) are appliqued with crazy quilt embroidery embellishments.

Friday Nighters Fri. Oct.30 5:30-? \$10 Barb Boyer

This class will help you get organized for Christmas 2015 -- or just help you get things done. You give me a list of your "to dos" or unfinished projects you want to finish and then each month I check off what you've completed. Trust me. If you need incentive to stay on track, this is it. You can bring your sewing machine or do hand work.

November Classes & Special Events

Beginning Quilting Sun. 1-4, Nov.8, 15

OR

Wednesdays: 6-9 Nov. 4 \$65 Barb Boyer

Arcadia Avenue Nov. 5 & 19; Dec. 3 & 17 ongoing

Finish Your Quilt Sale Nov 7, Dec 5

Bring your finished quilt top to the store, and we'll help you find the perfect back and binding. Plus, we'll give you 20% off your backing, binding and/or batting. It's time to finish your quilts!

Block of the Month

Sat. Nov 7, 10:30-11:15 FREE

Barb Boyer

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year we're making a neutrally colored quilt (tans, taupes, greys, etc.)-come to class in January to see an example.

Christmas Ornaments Sat. Nov. 7, 1:30-3:30 \$20 Barb Boyer

These ornaments are fused & sewn, from Happy Hollow Designs. They are quick & easy and you can get several done in no time. Great for gifts. Kits are required for class, so sign up early so that I can get all the kits ordered.



Monthly Minis First Saturday of the Month, Jan-Dec. 4-6 ongoing

Finish Your Quilt Sale Nov 7, Dec 5

Bring your finished quilt top to the store, and we'll help you find the perfect back and binding. Plus, we'll give you 20% off your backing, binding and/or batting. It's time to finish your quilts!

Machine Applied Binding

Mon. Nov. 9 1-3 OR Nov. 22 1-3 \$20

Barb Boyer

This style of binding uses cording to help keep the binding straight & true. Bring a small quilt, your binding and your sewing machine-check the supply list to make sure you have the right tools (cording, the correct foot, binding cut at the correct width). Putting binding on by machine cuts your time more than in half-and by using cording, you can have a perfectly applied binding with no messy "oops" where your stitching just didn't quite catch the binding on the back side.

Christmas Quilt

Tues Nov 10, 10:30-5 \$20 Barb Boyer

Have you noticed a pattern here? Sept is the Halloween quilt, Oct the Thanksgiving quilt, and, just in time for Christmas, in Nov a Christmas quilt. This rich midnight blue quilt showcases beautiful poinsettias or tiles, surrounded by nine patch corner squares. Panel sewing makes this quilt a breeze to make.



Hand Quilting Wed. Nov. 11, 1-4 \$25

Sandra Freeburg

Hand quilting is an art that should not be lost. By the end of Sandra's class you will be hand quilting with confidence. Everyone has at least one special quilt that calls out for hand quilting. And there is nothing better than the feel of a hand quilted quilt. Do yourself a favor and learn this art that connects us to our past -- our mothers, grandmothers and great grandmothers.

Knit Pickers' Club

Thurs. Nov. 12, 6-8:30

Carol Moler

Every second Thursday, we're getting together to practice our knitting. The Club is open

to all skill levels. We want to share what we've learned, find new patterns, and simply just sit and knit. You can start simply by making a dishcloth. Carol will teach you the essentials to get you started. For those of you who already know how to knit, you can still join the club--it's time for you to simply sit & knit & share ideas.

Let's Finish Downton Abbey!

Fri Nov. 13 ongoing

Hand Embroidery Club

Sat. Nov. 14, 10-noon FREE

Kathy Sconce

(Club normally meets the 2nd Sat. of each month from 10-noon)

This year we're doing birds-state birds. We will have between 40-50 birds (some states use the same bird) for you to stitch. Various setting for turning the birds into a quilt will be provided. Color suggestions for the birds will also be offered. As a bonus, you will get the state outlines, state flowers, and other patterns to compliment the birds. You can join anytime.

ABCs of Binding

Sat. Nov 14, 1-2 \$20

Jo Sunderman

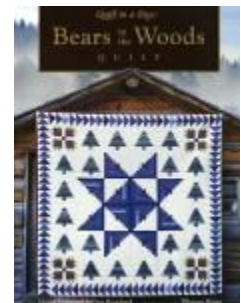
Learn the ins and outs of selecting binding, cutting binding and applying binding. It's easier than you think. If you have a project you are working on, be sure to bring it to class for some hands on advice. Also, bring paper to take notes and a fat quarter for practice.

Tree Skirt

Sat. Nov. 14, 3-6 & Nov. 28, 1-5 \$20

Barb Boyer

The tree skirt from Bear in the Woods book, an Eleanor Burns, Quilt in a Day book. You can do pieced Christmas trees, and a moose or 2 (complete with hoof prints) or just make it in 2 colors. Extra sizes will be provided, in case you have large Christmas trees. The "skirt" can also be used as a table topper (if you don't cut a hole in the center).



Beginning Machine Quilting

Wed. Nov 18, 1:30-4 OR 6-8:30 \$25

Sue Frerich

Be prepared to quilt! You will practice your quilting skills on various samples, using both your walking foot and darning foot. Batting, threads, needles and patterns will be discussed. Who knows? By the time you leave you may even be able to write/quilt your name!

Little House: Laura's Log Cabin in the Woods Quilt Sat. Nov 21 10:30-5 \$20 Barb Boyer

This is the first of our "Little House" quilts. The inside of the quilt is a traditional log cabin block, and the border is a pieced nine patch. Pattern is supplied in class. You can make this quilt from any fabrics, but the "Little House" calicos will make a bright & cheery quilt, perfect for your own "little house" on the range.

Bertie's Year last Friday of the month, 1-4

Bertie's Year is a small wall hanging, (or you can make each block into a mini quilt for display each month). Bertie is done in flannels and wool (kit only includes flannel). Bertie (the bird) and friends (squirrel, pumpkins) are appliqued with crazy quilt embroidery embellishments.

Friday Nighters

Fri. Nov. 27 5:30-? \$10

Barb Boyer

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Pillow Case Party

Sun. Nov 29 1-4 FREE

If you've never made a pillow case, or just want some time to sew a pillow case, this class is for you. This is a great mother/daughter styled class and pillow cases make great presents.

October 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Arcadia Avenue 6-8:30	2 Open Sew 1-4	3 BO M 10:30-11:30 Chit Chat Quil

						t 1:30 - 3:30 Monthly Minis 4-6
4	5	6	7	8	9	10
CLO SED			Begin ning Quilt 6- 8:30			Embro idery Club 10- noon
Knit Pick ers' Club 6- 8:30		Ber mud a Sunr ise 1- 5				

11	12	13	14	15	16	17
Beginning Quilt 1-4			Vine & Berri es, Back Basti ng Appli que Table Runn er 1- 4 Begin ning Quilt 6- 8:30	Arc adia Ave nue 6- 8:30	Open Sew 1- 4	Turkey TableT opper 1-6

18	19	20	21 Beginning Quilt 6-8:30	22	23 Let's Finish Downtown on Abbeys 1-4	24 Disappearing 9-patch triangles 10:30-5
Beginning Quilt 1-4						
25	26	27 Full Moon	28 Vine & Berries, Back Basting Applique Table Runner 1-4 Beginning Quilt 6-8:30	29	30 Bertie's Year 1-4 Friday Nighters 5:30-?	31 Bermuda Sunrise 10:30-5
Beginning Quilt 1-4						

November 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Beginning Quilt 6-8:30	5 Arcadia Avenue 6-8:30	6	7 BOM 10:30-11:30 Christmas Ornaments 1:30-3:30 Monthly Minis 4-6

CLOSED					Open Sew1-4	
8 Beginning Quilt 1-4	9 Machine applied Binding 1-3	10 Christmas Quilt 10:30-5	11 Hand quilting 1-4	12 Knit Pickers' Club 6-8:30	13 Let's Finish Downton Abbey 1-4	14 Embroidery Club 10-noon Binding 1-2 Tree Skirt 3-6
15 Beginning Quilt 1-4	16	17	18 Beginning Machine Quilting 6-9	19 Arcadia Avenue 6-8:30	20 Open Sew1-4	21 Little House: Laura's Log Cabin in the Woods 10:30-5
22 Machine applied Binding 1-3	23	24	25 Full Moon	26 Thanksgiving Closed	27 Bertie's Year 1-4 Friday Nighters 5:30 -?	28 Tree Skirt 1-5
29 Pillow CaseParty 1-4	30					

HAND APPLIQUE CLUB

This is a get-together & stitch class. Many of us are trying hand applique these days-- patterns are calling for a lot more applique. The club is designed for quilters who already do some hand applique, but beginners are welcome as well. We will share techniques, suggest patterns, talk about threads and, in general, just stitch. A little quiet time away from the distractions of home is what we need to get our projects done.

HAND EMBROIDERY CLUB

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. We provide free vintage patterns, and this year we will have free patterns of girls with hats, that you can embroider, embellish and color. Each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques.

Knit Pickin' Club

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick).

Toad Toters

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate. Full Moon Days: September 27; October 27; November 25; December 25 (I'll figure something out. I'm not coming in on Christmas).

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

Color of the Month

September orange/yellow; October green; November flannels; December red.